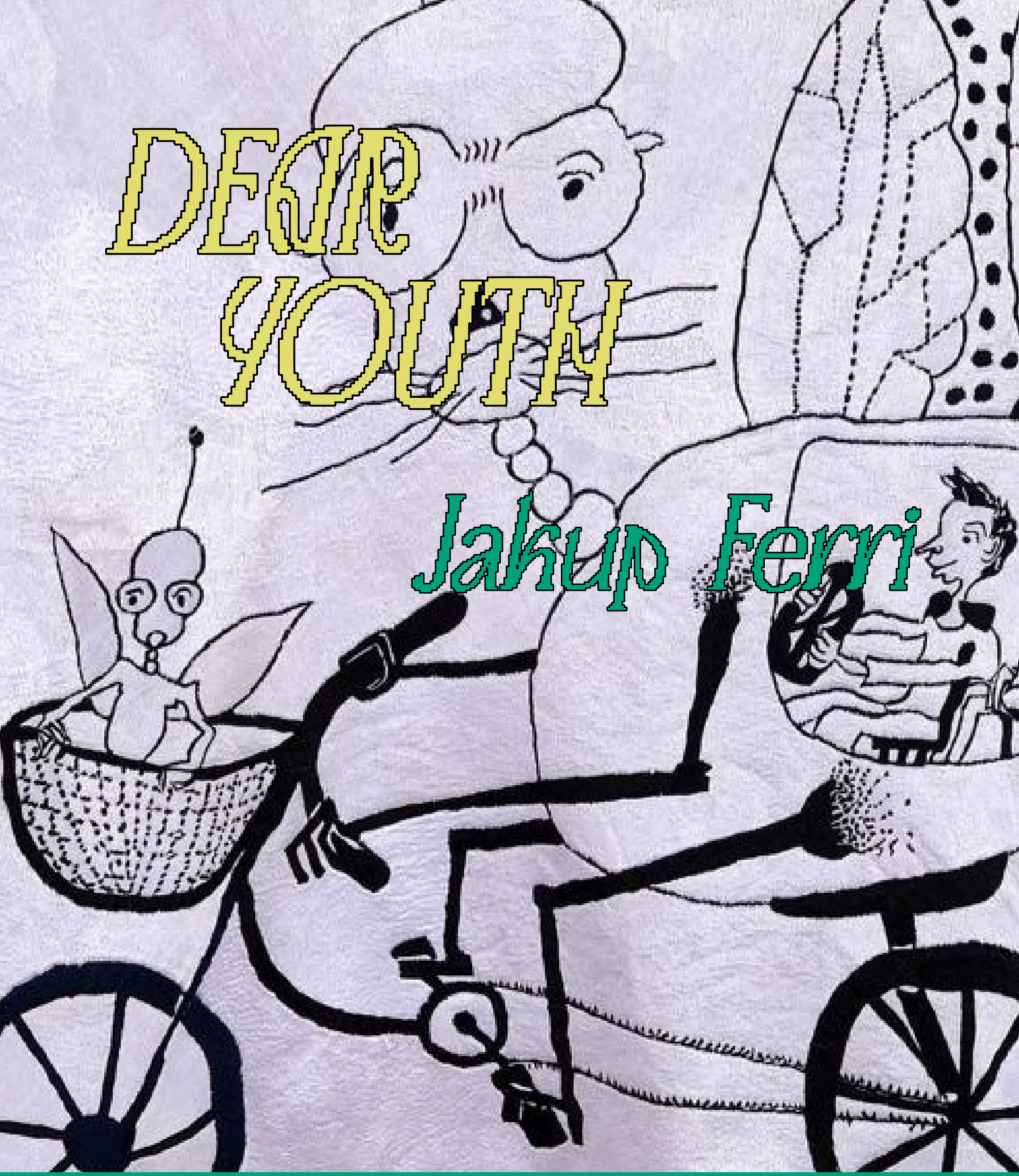
DEAR YOUTH



Jakub Fekri

JOTUN

Ferda Art **Platform**

Ferda Art Platform

Ferda Art Platform'da 22 Ekim - 21 Kasım 2026 tarihleri arasında gerçekleşen DEAR YOUTH sergisi için hazırlanmıştır.
Prepared for the exhibition DEAR YOUTH, held at Ferda Art Platform from 22 October to 21 November 2026.

Kaynak gösterilerek yapılacak alıntılar ve seçili görsel malzeme dışında yayıncının izni olmaksızın hiçbir yolla çoğaltılamaz.
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Ziyaret Saatleri | Visiting Hours
Salı - Cumartesi | Tuesday - Saturday
11:00 - 19:00 | 11am - 7pm

Ferda Art Platform, 22 Ekim - 21 Kasım tarihleri arasında, 2022 Venedik Bienali'nde Kosova Pavyonu'nu temsil eden Jakup Ferri'nin "Dear Youth" başlıklı sergisine ev sahipliği yapıyor.

Ferri, "büyük" konulardan bakışını gündelik hayatın ayrıntılarına çeviriyor. Bir parkta çalan müzisyenler, bisikletle şehri dolaşan çiftler, sporla uğraşan çocuklar, bir bankta oturan insanlar: Sanatçının dünyasında hayat, kriz ve yıkımın ortasında bile bu küçük ve sıradan anlarda patlıyor. Ferri gündelik deneyimi bir hayatta kalma stratejisi olarak görüyor. Bu sahnelerde sıradan olan kolayca büyülüye dönüşüyor, insanlar kuşa ya da hayvana evriliyor, hayvanlar insanlarla aynı bankı, aynı bisikleti paylaşıyor. İnsan, hayvan ve melez yaratıklar eşit olduğu için sanatçının evreni, türler arası hiyerarşiyi tersine çeviren post-hümanist bir bakışla da okunabiliyor.

Bu dünyayı nakış, goblen ve halı gibi tekstil teknikleriyle kuran Ferri, işlerini Priştine'deki ve Arnavutluk, Surinam ve Burkina Faso köylerindeki ustalarla birlikte gerçekleştiriyor. Ona göre tekstil, topluluk kurmanın da bir yolu. İşlerinin kaynağında ise sanatçının incecik çizgilerle kurduğu çizimler var. Balkan halk geleneklerinden, art brut'ten, outsider sanattan ve çizgi film estetiğinden beslenen bu çizimler, el emeğinin cilasız ve otantik karakterine duyduğu inançla tekstile dönüşüyor.

Ferri'nin işleri Atina'daki Ulusal Çağdaş Sanat Müzesi'nde (EMST), Manifesta 14 Priştine'de ve İstanbul Bienali'nde sergilendi. Çalışmaları Budapeşte'deki Ludwig Müzesi koleksiyonunda yer alıyor.

Ferda Art Platform is hosting "Dear Youth," an exhibition by Jakup Ferri, who represented the Kosovo Pavilion at the 2022 Venice Biennale, from October 22 to November 21.

Ferri shifts his gaze from the "big" issues to the details of everyday life. Musicians playing in a park, couples cycling through the city, children playing sports, people sitting on a bench: in the artist's world, life bursts forth through these small, ordinary moments, even amid crisis and destruction. Ferri sees everyday experience as a strategy for survival. In these scenes, the ordinary easily becomes magical; people transform into birds or other animals, while animals share the same bench and bicycle with humans. As humans, animals, and hybrid creatures exist as equals, the artist's universe can also be read through a posthumanist perspective that overturns interspecies hierarchies.

Building this world through textile techniques such as embroidery, tapestry, and carpet weaving, Ferri creates his works in collaboration with artisans in Pristina and villages in Albania, Suriname, and Burkina Faso. For him, textiles are also a way of building community. At the heart of his practice are drawings composed of delicate, fine lines. Drawing inspiration from Balkan folk traditions, art brut, outsider art, and cartoon aesthetics, these drawings are transformed into textiles, reflecting his belief in the unpolished and authentic character of handmade work.

Ferri's works have been exhibited at the National Museum of Contemporary Art in Athens (EMST), Manifesta 14 in Pristina, and the Istanbul Biennial. His works are also part of the collection of the Ludwig Museum in Budapest.





DEAR YOUTH



Jakup Ferri
Untitled, 2021 (From Series We We 2011-26)
Hand-made Embroidery
218 x 195 cm
(JF066)



Jakup Ferri
Untitled, 2014 (From Series We We 2011-26)
Hand-made Embroidery
172 x 222 cm
(JF061)



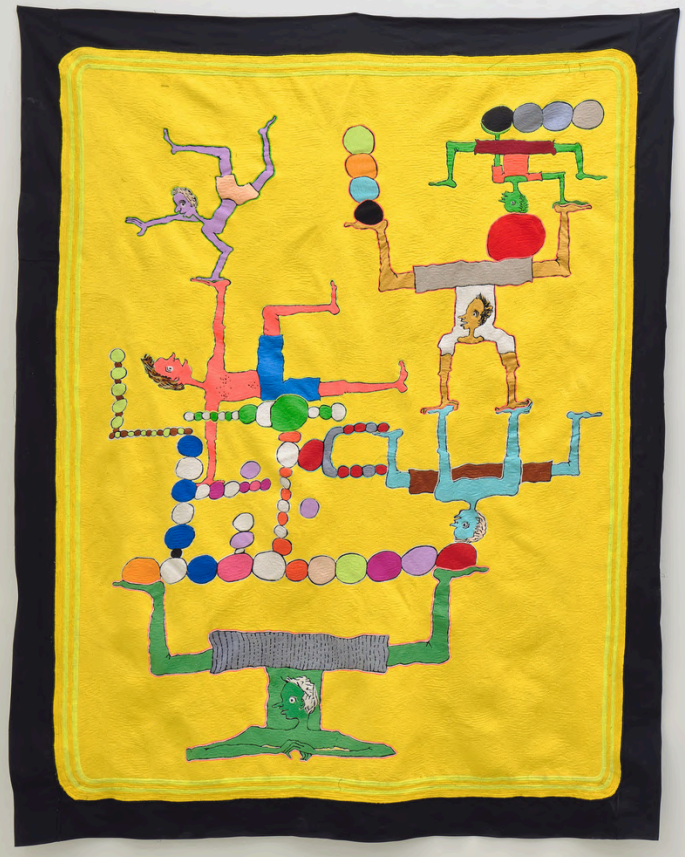
Jakup Ferri
Untitled, 2023 (From Series We We 2011-26)
Nakış / Embroidery
180 x 203 cm
(JF063)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
178 x 182 cm
(JF067)



Jakup Ferri
Untitled, 2023 (From Series We We 2011-26)
Nakış / Embroidery
155 x 195 cm
(JF068)













DEAR YOUTH



Jakup Ferri
Untitled, 2017 (From Series We We 2011-26)
Nakış / Embroidery
147 x 189 cm
(JF069)



Jakup Ferri
Untitled, 2023 (From Series We We 2011-26)
Nakış / Embroidery
82 x 163 cm
(JF062)



Jakup Ferri
Untitled, 2023 (From Series We We 2011-26)
Nakış / Embroidery
137 x 186 cm
(JF046)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
218 x 170 cm
(JF064)



Jakup Ferri
Untitled, 2021 (From Series We We 2011-26)
Nakış / Embroidery
92 x 146 cm
(JF065)

*Showed at Venice Biennial



Jakup Ferri
Untitled, 2023 (From Series We We 2011-26)
Nakış / Embroidery
155 x 175 cm
(JF070)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
136 x 118 cm
(JF071)

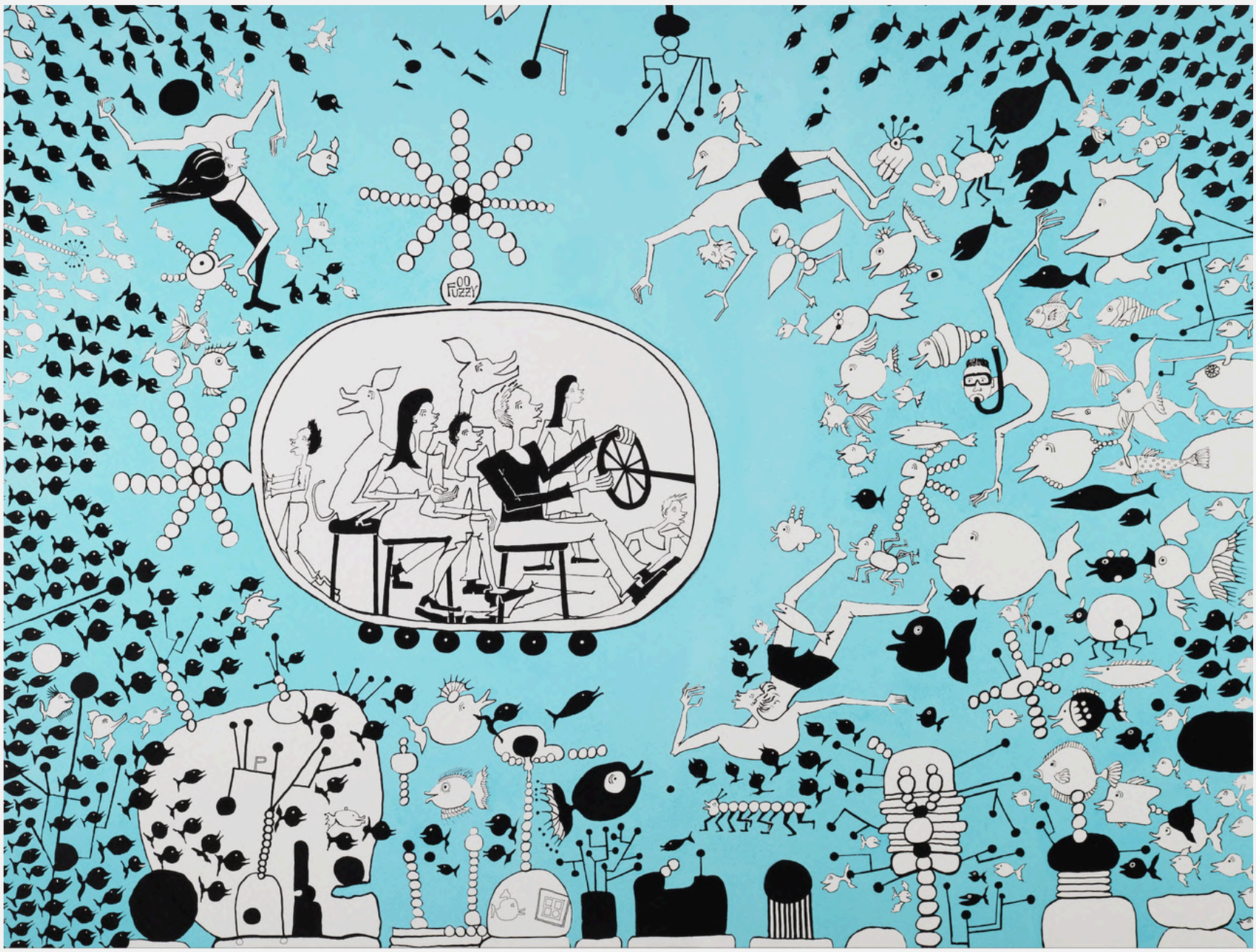


Jakup Ferri
Untitled, 2022 (From Series We We 2011-26)
Nakış / Embroidery
114 x 138 cm
(JF048)



Jakup Ferri
Untitled, 2022 (From Series We We 2011-26)
Nakış / Embroidery
145 x 145 cm
(JF047)

*Showed at Venice Biennial



Jakup Ferri
İsimsiz / Untitled , 2024
Tuval üzerine yağlı boya ve mürekkep
Oil painting and ink on canvas
145 x 190 cm
(JF035)



DEAR YOUTH



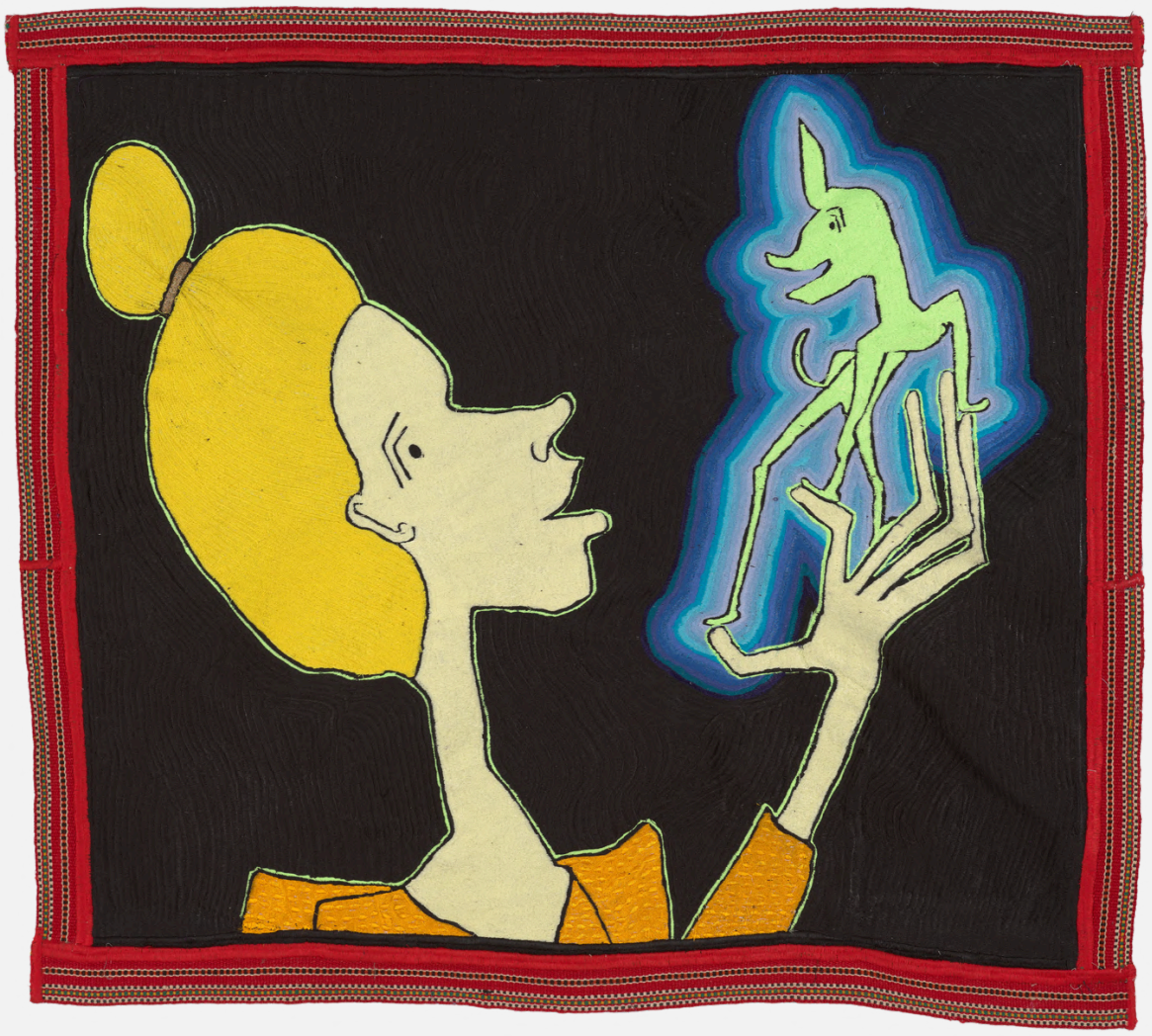
Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
80 x 77 cm
(JF056)



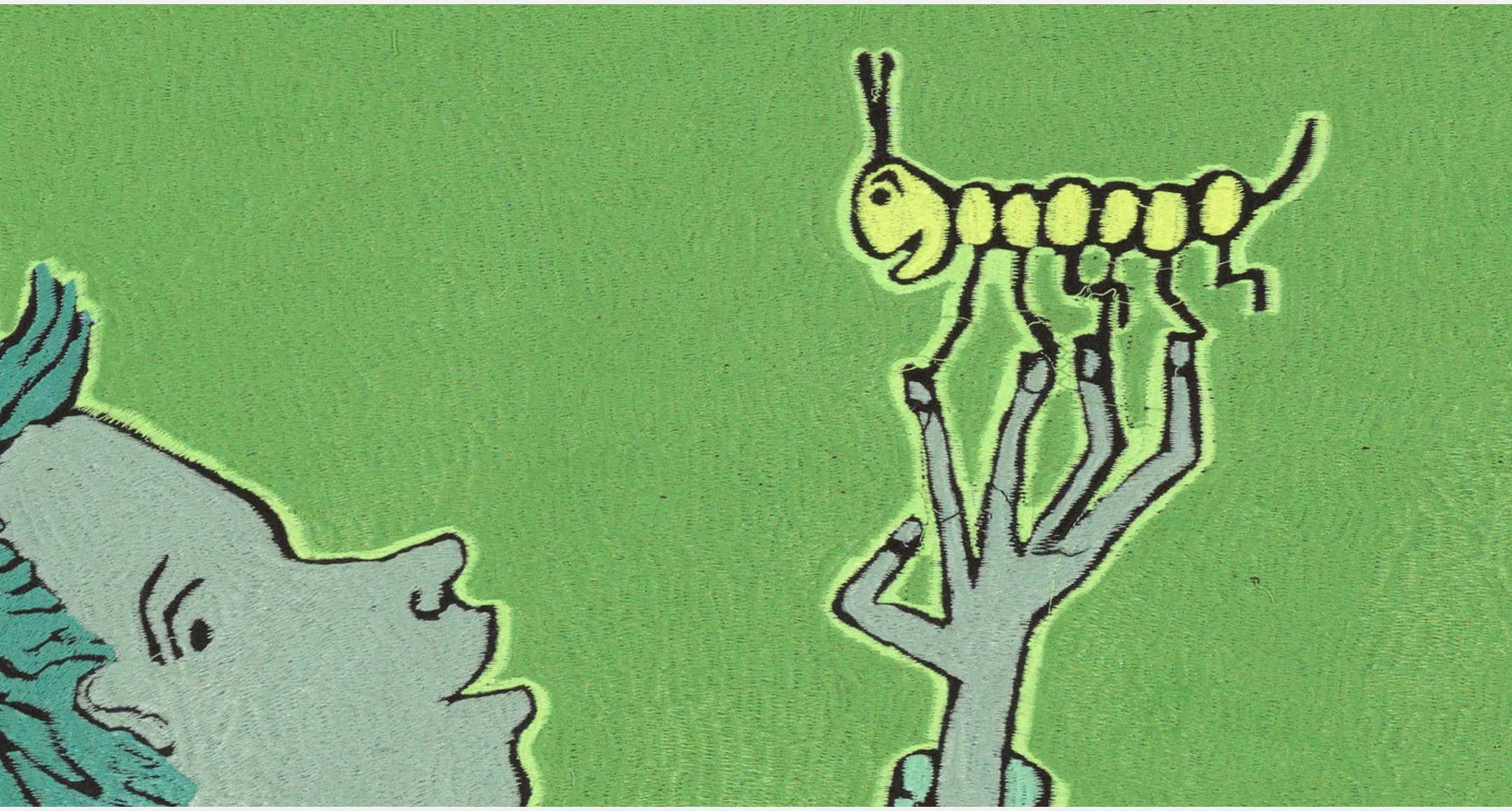
Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
95 x 74 cm
(JF049)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
76 x 90 cm
(JF050)



Jakup Ferri
Untitled, 2025 (From Series We We 2011-26)
Nakış / Embroidery
82 x 93 cm
(JF054)





DEAR YOUTH



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
83 x 75 cm
(JF052)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
81 x 95 cm
(JF053)



Jakup Ferri
Untitled, 2025 (From Series We We 2011-26)
Nakış / Embroidery
77 x 95 cm
(JF055)



Jakup Ferri
Untitled, 2025 (From Series We We 2011-26)
Nakış / Embroidery
83 x 77 cm
(JF057)



Jakup Ferri
Untitled, 2024 (From Series We We 2011-26)
Nakış / Embroidery
79 x 93 cm
(JF051)





DEAR YOUTH

Jakup Ferri, 1981 yılında Kosova'nın başkenti Priştine'de doğmuştur. Yaşamını ve çalışmalarını hâlen burada sürdürmektedir. Priştine Sanat Fakültesi'nde ve Amsterdam'daki Rijksakademie van Beeldende Kunsten'de eğitim almıştır. 2003 yılında Muslim Mulliqi Prize ve Artists of Tomorrow Award'a layık görülen sanatçı, 2006'da Kunstpreis Europas Zukunft, 2008'de ise Amsterdam'da verilen Buning Brongers Prize'ı kazanmıştır. Ferri'nin eserleri, uluslararası alanda çok sayıda müze, galeri, festival ve bienalde sergilenmiştir. Bu kurum ve etkinlikler arasında Istanbul Biennial, Manifesta 14, Cetinje Biennale, Kassel'deki Kunsthalle Fridericianum, Amsterdam'daki De Appel, National Gallery of Kosovo, Ljubljana Biennial of Graphic Arts, Art Rotterdam, Johannesburg'daki Centre for Historical Reenactments, De Hallen Haarlem, Berlin'deki KW Institute for Contemporary Art, Kunstmuseum Luzern, Städtische Galerie Nordhorn ve Kunstraum Innsbruck yer almaktadır. Sanatçının eserleri, Budapeşte'deki Ludwig Museum – Museum of Contemporary Art'ın da aralarında bulunduğu çok sayıda özel ve kamusal koleksiyonda yer almaktadır. Eserleri, Arnavutluk ve Kosova çağdaş sanatına odaklanan The Whale That Was a Submarine başlıklı 2016 tarihli grup sergisinin ardından müzenin koleksiyonuna dahil edilmiştir.
Ferri, 2022 yılında küratörlüğünü Inke Arns'ın üstlendiği The Monumentality of Everyday başlıklı projesiyle 59th Venice Biennale'de Kosova Cumhuriyeti'ni temsil etmiştir.



Jakup Ferri was born in 1981 in Pristina, the capital of Kosovo, where he currently lives and works. He studied at the Faculty of Arts in Pristina and at the Rijksakademie van Beeldende Kunsten in Amsterdam. In 2003, he received two significant regional awards, the Muslim Mulliqi Prize and the Artists of Tomorrow Award, followed by the Kunstpreis Europas Zukunft in 2006 and the Buning Brongers Prize in Amsterdam in 2008. Ferri's work has been widely exhibited internationally in museums, galleries, festivals, and biennials, including the Istanbul Biennial, Manifesta 14, the Cetinje Biennale, Kunsthalle Fridericianum in Kassel, De Appel in Amsterdam, the National Gallery of Kosovo, the Ljubljana Biennial of Graphic Arts, Art Rotterdam, the Centre for Historical Reenactments in Johannesburg, De Hallen Haarlem, KW Institute for Contemporary Art in Berlin, Kunstmuseum Luzern, Städtische Galerie Nordhorn, and Kunstraum Innsbruck. His works are held in numerous private and public collections, including the Ludwig Museum – Museum of Contemporary Art in Budapest, where his works got included into the collection following the 2016 group exhibition The Whale That Was a Submarine, presenting contemporary Albanian and Kosovar art. In 2022, Ferri represented the Republic of Kosovo at the 59th Venice Biennale with the project The Monumentality of Everyday, curated by Inke Arns.



Jakup Ferri, The Monumentality of the Everyday, La Biennale di Venezia, Pavilion of Kosova, Venice, IT, 2022



Jakup Ferri, Why Look At Animals? A Case for the Rights of Non-Human Lives,
Museum for Contemporary Art Athens, Greece, 2025-26



Jakup Ferri, WW WE OR ME, Museum of Art, Lucerne, CH, 2023



Jakup Ferri, The Frequency of Frankness, Manifesta 14 , Prishtina, KV, 2012-2022